fringe

Gone Rogue Productions A Number by Caryl Churchill



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What happens in a world where humans can be cloned?

Bernard's belief that he is an only child is shattered by the news that he has a number of cloned siblings sharing his exact DNA. When the balance of science and ethics become unsettled, the repercussions of this fall harshly on a father and his son as the vast differences among the genetically identical Bernards shake up the drama.

Written by Caryl Churchill, described as one of the most critically acclaimed playwrights in the English-speaking world by the **New York Times, A Number** addresses the potential consequences and pitfalls of artificial human creation. Gone Rogue's typically powerful approach in this two-man play provides an intense exploration of the true definitions of human individuality.

Gone Rogue return for the fifth successive year following their recent smash-hits Dogfight and Tape. Covering musicals, theatre and comedy, the company was founded for the 2012 Edinburgh Fringe and is presenting five shows at the Edinburgh Festival Fringe this year, including Ordinary Days and A Number, for a total of 15 since their foundation.

Previous Reviews for Gone Roque Productions

'An engaging alternative to the more prolific acts at the Fringe' ★★★★ BroadwayBaby.com

'The strength of the acting and the writing keep the action engrossing' **★★★★** ThreeWeeks

www.perform.susu.org/gonerogue

C venues

vibrant vivacious variety

head of press and marketing Nick Abrams head of external affairs Sheridan Humphreys associate director Siva Zagel artistic director Hartley T A Kemp

year round administration C venues London

> 5 Alexandra Mansions Chichele Road London NW2 3AS

during the Fringe in August C venues Edinburgh

Press office at C nova India Buildings, Victoria Street Ticket collection at any C venue

press office tel 0845 260 1060 fax 0845 260 1061 box office tel 0845 260 1234

> email press@Cvenues.com www.Cvenues.com

Listings Information

C nova, venue 145, Edinburgh Festival Fringe Venue Dates 14-28 Aug (even days only)

Time

16:15 (0h55) £8.50-£10.50 / concessions £6.50-£8.50 / children £4.50-£6.50 Ticket prices

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